

III Sanctus et Benedictus

Moderato (♩ = 110)

S *f* 1. Sa - nctus Sa - nctus

A *mf* 1. Sa - - nctus Sa - - nctus

T *mf* 1. Sa - - nctus Sa - - nctus

B *mf* 1. Sa - - nctus Sa - - nctus

Orgel oder Klavier ad libitum *mp*

The musical score is for a piece titled 'III Sanctus et Benedictus'. It is in 3/4 time and the key of D major (two sharps). The tempo is marked 'Moderato' with a metronome marking of 110 beats per minute. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ or Piano (ad libitum). The vocal parts (S, A, T, B) all have the same lyrics: '1. Sa - nctus Sa - nctus'. The Soprano part starts with a forte (f) dynamic and has a melodic line with some grace notes. The Alto, Tenor, and Bass parts start with a mezzo-forte (mf) dynamic and have a more sustained, harmonic line. The Organ or Piano part starts with a mezzo-piano (mp) dynamic and provides a harmonic accompaniment. The score is divided into two systems, with the vocal parts and the organ/piano part each having a staff in the first system and a staff in the second system.

5

Sa - - - - - nctus

Sa - - - - - nctus

Sa - - - - - nctus

Sa - - - - - nctus

Sa - - - - - nctus

The musical score is written for a vocal ensemble and piano accompaniment. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics 'Sa' and 'nctus' with hyphens indicating long notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a fermata over the final note of the melody.

9 *ff*

Do - - - mi - nus De - - - us

Do - - - - - mi - nu - s De -

Do - - - - - mi - nu - s De -

Do - - - - - mi - nus

The musical score is for a vocal and piano arrangement. It features five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass) and the fifth is for the piano. The key signature is D major (two sharps). The tempo/mood is marked *ff* (fortissimo). The score begins with a measure rest of 9 measures. The lyrics are 'Do mi nus De us'.

13 *mf*⁴

Sa - - - ba - o - th

- - us Sa - ba - o - th

us Sa - ba - o - th

De - us Sa - ba - o - th

17

ff *mf*

Ple - ni sunt cae - li et te -

Ple - ni sunt cae - li et te -

Ple - ni sunt cae - li et te -

Ple - ni sunt cae - li et te -

rra glo - ri - a tu - a

rra glo - ri - a tu - a Ho -

rra glo - ri - a tu - a Ho -

rra glo - ri - a tu - a Ho -

25

f *ff*

Ho - - sa - nna in ex - ce -

sa - nna in ex - ce -

sa - - - - nna in ex - ce -

sa - - - - nna in ex - ce -

26

mf *f*

8

Isis Be - ne - di - ctus qui

Isis Be - ne - di -

Isis Be - ne - di -

Isis Be - ne - di -

ve - nit ve - nit in no - mi - ne Do - mi -

ctus qui ve - ni - t in no - mi - ne

ctus qui ve - ni - t in no - mi - ne

ctus qui ve - ni - t in no - mi - ne

37 *f* *ff* 10

ni Do - mi - ni Do - mi - ni

f *ff*

Do - mi - ni - Do - mi - ni

f *ff*

Do - mi - ni - Do - mi - ni

Do - mi - ni - Do - mi - ni

ff *mf* *f*

Do - mi - ni Ho -

ff *mf*

Do - mi - ni Ho - sa - nna

ff *mf*

Do - mi - ni Ho - sa - nna

Do - mi - ni Ho - sa - nna

The musical score is written for a choir and piano. It consists of five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter with the lyrics "Do - mi - ni" and "Ho -". The piano accompaniment provides harmonic support. The second system continues the vocal parts with the lyrics "Do - mi - ni" and "Ho - sa - nna". The piano accompaniment continues with chords and moving lines. The third system shows the vocal parts with the lyrics "Do - mi - ni" and "Ho - sa - nna". The piano accompaniment continues. The fourth system shows the vocal parts with the lyrics "Do - mi - ni" and "Ho - sa - nna". The piano accompaniment continues. The fifth system shows the vocal parts with the lyrics "Do - mi - ni" and "Ho - sa - nna". The piano accompaniment continues. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The key signature is D major, indicated by two sharps (F# and C#).

45

sa - nna in ex - ce -

in ex - ce -

in ex - ce -

in ex - ce -

12

49

mf *f*

Isi - s Ho - sa - - nna in ex -

mf

Isi - s Ho - sa - - nna in ex -

mf

Isi - s Ho - sa - - nna in ex -

mf

Isi - s Ho - sa - - nna in ex -

53 *ff*

ce - - - Isi - s

ce - - - Isi - s

ce - - - Isi - s

ce - - - Isi - s

ce - - - Isi - s